



## Digital Engagement Maps

	Red	#BLEND	<a href="#">Troop BLEND - Hybrid &amp; Blended</a>
	Navy	#UDL	<a href="#">Troop UDL - Accessibility &amp; Universal Design</a>
	Light Pink	#IDC	<a href="#">Troop IDC - Instructional Design Crew</a>
	Royal	#STU	<a href="#">Troop STU - Students/Recent Graduates</a>
	Burgundy	#TEACH	<a href="#">Troop TEACH - Online Instructor</a>
	Kelly Green	#LEAD	<a href="#">Troop LEAD - Administrators and Emerging Leaders</a>
	Yellow	#STUSUP	<a href="#">Troop SUPPORT - Student Support and Services</a>
	Purple	#BLAZER	Troop BLAZE - TRAILBLAZERS



## To Rangers:

This is an electronic version of the engagement maps that will be distributed to OLC Innovate attendees. Each one provides a path through the conference for different kinds of people. If you feel that we left out an important session for one of these audiences, please add it to the virtual version. If you feel that there is another “persona” who would benefit from an engagement map, there are 2 blank spaces that you can use to create one. Please follow the existing format.

This document will be locked one week prior to the conference start.

**#BLEND** HYBRID & BLENDED

**#UDL** ACCESSIBILITY & UNIVERSAL DESIGN

**#IDC** INSTRUCTIONAL DESIGN CREW

**#STU** STUDENTS/ RECENT GRADUATES

**#TEACH** INSTRUCTORS/ TEACHING FACULTY

**#LEAD** ADMINISTRATION & EMERGING LEADERS

**#STU SUP** STUDENT SUPPORT AND SERVICES

**#???** SPACE FOR NEW MAP



## #BLEND Engagement Map: Hybrid & Blended

### WEDNESDAY, April 18th

**8:30 AM to 10:00 AM** | *Ryman Studio ABC* | Drumming Up Magic: Using Mobile-Based Video Journals For Skill Assessment In A Flipped Music Ensemble Class

**1:00 PM to 1:45 PM** | *Cheekwood G/H* | Building the Sense of Community In a Blended Class: Is There a Better Way?

**1:00 PM to 1:45 PM** | *Magnolia Ballroom* | Blend, Act, And Persist: The Influence of Blended Learning On Active Learning For Student Persistence in Introductory Science Courses

**2:00 PM to 2:45 PM** | *Hermitage D* | Integrating Experiential Problem-Based Learning Into Executive Level Professional Programs

**3:30 PM to 4:15 PM** | *Ryman Ballroom A/B* | Diversity, Inclusion, And The Stage: Engaging Students Through a Performing Arts-Based Hybrid Model

### THURSDAY, April 19th

**8:45 AM to 9:30 AM** | *Magnolia Ballroom* | Building Community In Blended Courses

**11:15 AM to 12:00 PM** | *Hermitage A/B* | Blended Teaching And Learning: Community-Sourced Insights From Accelerate 2017

**11:15 AM to 12:00 PM** | *Ryman Ballroom A/B* | An Adaptive Learning Partnership

**11:15 AM to 12:00 PM** | *Magnolia Ballroom* | Transitioning From Face-to-Face In Undergraduate Biology And Business Courses: What Works for Helping Non-Traditional Students Construct Knowledge And Persist In Blended And Online Learning Environments

**1:30 PM to 2:15 PM** | *Magnolia Ballroom* | A "Spotlight-On-Faculty" Approach To Igniting Innovations And Supporting Innovative Hybrid, Blended And Online Course Models At Your University

**1:30 PM to 2:15 PM** | *Magnolia Ballroom* | Best Practices In Hybrid Course Design: A Quality Matters-Nationally Certified Graduate Public Health Course

**1:30 PM to 2:15 PM** | *Ryman Studio ABC* | Design Of Universal Active Learning (DUAL): A Hybrid Model Of Universal Design And Active Learning

### FRIDAY, April 20th

**9:00 AM to 9:45 AM** | *Ryman Hall B1-B3 Innovation Lab* | Meaningfully Engaging Learners Using Interactive Technologies

**9:45 AM to 10:30 AM** | *Cheekwood ABC* | Leading Innovation In A Complex World

**9:45 AM to 10:30 AM** | *Cheekwood G/H* | Accommodating Collaboration: Unequal Partners, Equal Results

**9:45 AM to 10:30 AM** | *Hermitage C* | The Tennessee Credentialing Initiative And Driving To 55: Beyond MR (Mixed Reality) To XR (Extended Reality) For On Demand Workforce Training

**9:45 AM to 10:30 AM** | *Magnolia Ballroom* | Outcomes From Implementing Quality Metric Guidelines Into Online & Hybrid Online Courses & Programs: The Good, The Bad, And The Ugly

**11:15 AM to 12:00 PM** | *Magnolia Ballroom* | Engage Students To Learn: Using Digital Tools To Enhance Teaching Blended Courses

**11:15 AM to 12:00 PM** | *Ryman Studio ABC* | Turning Curricula Every Which Way But Loose: Flipping, Blending, And Integrating In An Interdisciplinary Doctoral Program



## #UDL Engagement Map: Accessibility & Universal Design

WEDNESDAY, April 18th	
8:30 AM to 10:00 AM	Ryman Studio MNO   Innovate With Accessibility In Mind
1:00 PM to 1:45 PM	Magnolia Ballroom   Designing Dual Enrollment Online Courses for Students Who Learn Differently
2:00 PM to 2:45 PM	Magnolia Ballroom   Course Design with Autism In Mind: Incorporating Three Universal Design Principles to Benefit All Your Online Students
3:30 PM to 4:15 PM	Cheekwood ABC   #A11yOLC: Making Accessibility a Priority
3:30 PM to 4:15 PM	Ryman Ballroom A/B   Diversity, Inclusion, and the Stage: Engaging Students Through A Performing Arts-Based Hybrid Model
THURSDAY, April 19th	
8:45 AM to 9:30 AM	Ryman Ballroom A/B   Walking In Someone Else's Shoes - The Real Impact of Digital Accessibility
8:45 AM to 9:30 AM	Ryman Hall B1-B3 - Innovation Lab   From Accommodations to Inclusion: Shaping A University Design Mindset
9:45 AM to 10:30 AM	Magnolia Ballroom   Using Accessible Web 2.0 Tools To Create Multimedia Assessments/Assignments
11:15 AM to 12:00 PM	Cheekwood ABC   A11y Allies: Building A Culture Of Integrated Accessibility On Your Campus
1:30 PM to 2:15 PM	Magnolia Ballroom   Course Design And UDL: An Integrated Approach
1:30 PM to 2:15 PM	Ryman Ballroom D/E   Envisioning An Accessible Future Means Being The Change And Managing It Too
1:30 PM to 2:15 PM	Ryman Studio ABC   Design Of Universal Active Learning (DUAL): A Hybrid Model Of Universal Design And Active Learning
FRIDAY, April 20th	
11:15 AM to 12:00 PM	Magnolia Ballroom   From Compliance To Commitment: Evolving Disability Models
11:15 AM to 12:00 PM	Ryman Studio MNO   Disseminating Awareness Of Digital Accessibility: How To Train Faculty To Create Accessible Course Content And Ensure Universal Learning



## #IDC Engagement Map: Instructional Design Crew

### WEDNESDAY, April 18th

**8:30 AM to 10:00 AM** | *Hermitage A/B* | Let's Do Some Visual Design For Human-Centered Learning

**10:30 AM to 12:00 PM** | *Ryman Studio MNO* | Creating Your Institution's Framework For Proactively Ensuring Agile, Quality Online Programming

**1:00 PM to 1:45 PM** | *Magnolia Ballroom* | Emerging Ideas Sessions (Position 2, 3, 9, 11)

**2:00 PM to 2:45 PM** | *Belmont A* | Role And Identity Of An Instructional Designer

**3:30 PM to 4:15 PM** | *Ryman Hall B1-B3 - Innovation Lab* | Design Thinking For High Impact Learning: Rethinking The Academic Toolkit

### THURSDAY, April 19th

**8:45 AM to 9:30 AM** | *Ryman Ballroom D/E* | Drawing In The Age Of Technology: A Story Of Process Over Product And Vectors Over Bitmaps

**9:45 AM to 10:30 AM** | *Ryman Studio MNO* | Making The Case: Strategies And Tools For Communicating Innovation

**9:45 AM to 10:30 AM** | *Hermitage C* | Gamification As Pedagogy

**11:15 AM to 12:00 PM** | *Ryman Studio MNO* | Tonight's Specials: Offering A Customized "Menu" In Your LMS Using LTI Tools

**11:15 AM to 12:00 PM** | *Magnolia Ballroom* | Emerging Ideas Session (Position 2, 3, 7, 9)

**1:30 PM to 2:15 PM** | *Ryman Studio ABC* | Design Of Universal Active Learning (DUAL): A Hybrid Model Of Universal Design And Active Learning

**1:30 PM to 2:15 PM** | *Cheekwood ABC* | Let's Talk About Quality: Time, Dime, Or Badge

### FRIDAY, April 20th

**9:45 AM to 10:30 AM** | *Hermitage C*  
I Need A Hero: Incorporating Monomyth And Narrative In Online Course Design

**9:45 AM to 10:30 AM** | *Ryman Studio MNO* | Creative Instructional Design Media On A Shoe-String Budget

**10:30 AM to 11:15 AM** | *Ryman Hall B1-B3 - Innovation Lab* | Whose Design Is It Anyway - Final Round

**11:15 AM to 12:00 PM** | *Ryman Ballroom D/E* | Failing-Forward With Rapid Prototyping Technologies



## #STU Engagement Map: Students/Recent Graduates

WEDNESDAY, April 18th
8:00 AM to 10:00 AM   <i>Ryman Hall B1-B3</i>   Innovation Lab
10:30 AM to 12:00 PM   <i>Ryman Studio PQR</i>   Think Like A Fact-Checker: A New Approach To Information Literacy
1:00 PM to 1:45 PM   <i>Belmont A</i>   #SquadGoals - Creating Collaborative Professional Networks That Rock
2:00 PM to 2:45 PM   <i>Ryman Studio MNO</i>   MERLOT Mystery Challenge: Exploring Resources To Support Teaching And Learning
3:30 PM to 4:15 PM   <i>Magnolia Ballroom</i>   Emerging Ideas Session (Position 1, 8, 10)
THURSDAY, April 19th
8:45 AM to 9:30 AM   <i>Ryman Studio ABC</i>   Web Tools Place In A Flipped Classroom
9:45 AM to 10:30 AM   <i>Ryman Ballroom A/B</i>   MERLOT III - A New Resource For The 21st Century
11:15 AM to 12:00 PM   <i>Belmont A</i>   Online Learning Professionals: The Gap Between Trends, Constituency Knowledge And Career Expectations
1:30 PM to 2:15 PM   <i>Belmont A</i>   The Workforce Reimagined: Carving Pathways For Impactful Workforce Development
1:30 PM to 2:15 PM   <i>Ryman Studio J/K</i>   Employers Beseech Us To "Teach Them What We Need Them To Know"
2:30 PM to 3:15 PM   <i>Hermitage D</i>   Evolution Of The Effective Workforce: Mindful Iterations In Project Management And Virtual Team Communications
FRIDAY, April 20th
9:45 AM to 10:30 AM   <i>Magnolia Ballroom</i>   Graduate Student Emerging Ideas Session (Position 1-4)
10:30 AM to 11:15 AM   <i>Ryman Hall B1-B3 - Innovation Lab</i>   Whose Design Is It Anyway - Final Round
11:15 AM to 12:00 PM   <i>Cheekwood ABC</i>   How Do We Encourage Civil Online Dialogue In A Web Of Cyberbullies, Trolls. Bots And Flames?



## #TEACH Engagement Map: Instructor/Teaching Faculty

<b>WEDNESDAY, April 18th</b>	
<b>8:30 AM to 10:00 AM</b>	<i>Hermitage A/B</i>   Let's Do Some Visual Design For Human-Centered Learning
<b>10:30 AM to 12:00 PM</b>	<i>Hermitage E</i>   Improv For The Rest Of Us And Those Who Want To Work With Insanely Great Ensembles
<b>1:00 PM to 1:45 PM</b>	<i>Hermitage C</i>   Visualizing Online Teaching Community Development
<b>2:00 PM to 2:45 PM</b>	<i>Hermitage A/B</i>   Designing Competition-Based Courses In A Game-Show Format
<b>3:30 PM to 4:15 PM</b>	<i>Belmont A</i>   EdTech & The Faculty Role: Changing Expectations And Career Implications
<b>THURSDAY, April 19th</b>	
<b>8:45 AM to 9:30 AM</b>	<i>Ryman Studio B1-B3-Innovation Lab</i>   From Accommodations to Inclusion: Shaping a Universal Design Mindset
<b>9:45 AM to 10:30 AM</b>	<i>Hermitage C</i>   Gamification as Pedagogy
<b>11:15 AM to 12:00 PM</b>	<i>Hermitage D</i>   Does Video Conferencing Work for Learning? Best Practices in the Online Synchronous Classroom
<b>1:30 PM to 2:15 PM</b>	<i>Magnolia Ballroom</i>   Emerging Ideas Session
<b>2:30 PM to 3:15 PM</b>	<i>Ryman Ballroom A/B</i>   Confessions of an Online Agnostic
<b>FRIDAY, April 20th</b>	
<b>9:45 AM to 10:30 AM</b>	<i>Hermitage D</i>   Teaching and Learning in a Connected World
<b>10:30 AM to 11:15 AM</b>	<i>Ryman Hall B1-B3- Innovation Lab</i>   Whose Design is it Anyway - Final Round
<b>11:15 AM to 12:00 PM</b>	<i>Hermitage C</i>   Planning, Producing, and Evaluating Instructional Video





## #LEAD Engagement Map: Administrators & Emerging Leaders

### WEDNESDAY, April 18th

**8:30 AM to 10:00 AM** | *Cheekwood G/H* | Throwing Spaghetti At The Wall: (Figuring Out) Your Institution's Appetite For Innovation

**10:30 AM to 12:00 PM** | *Ryman MNO* | Creating Your Institution's Framework For Proactively Ensuring Agile, Quality Online Programming

**1:00 PM to 1:45 PM** | *Ryman Studio MNO* | Using Collaborative Leadership To Enhance Online Learning Across The University

**2:00 PM to 2:45 PM** | *Ryman Ballroom A/B* | The Future Of The University: The Internet And Human-Capacity Building

**3:00 PM to 4:15 PM** | *Magnolia Ballroom* | Emerging Ideas Session

### THURSDAY, April 19th

**8:45 AM to 9:30 AM** | *Cheekwood G/H* | Encouraging Faculty Breakthroughs in Open Pedagogy

**9:45 AM to 10:30 AM** | *Cheekwood ABC* | Unpacking the Bias Against Online Education: A Conversation about the Causes and Effects of Bias, and Providing Leadership for Change

**11:15 AM to 12:00 PM** | *Hermitage A/B* | Blended Teaching and Learning: Community-Sourced Insights from Accelerate 2017

**1:30 PM to 2:15 PM** | *Hermitage C* | More Innovation, Less Frustration: Ed Tech Adoption Best Practices and Lesson Learned

**2:30 PM to 3:15 PM** | *Cheekwood G/H* | Who Needs a University Anyway: What if my Local Art Museum Could Award a BA in Art or the Science Museum a BS in Science?

### FRIDAY, April 20th

**9:45 AM to 10:30 AM** | *Creekwood ABC* | Leading Innovation in a Complex World

**10:30 AM to 11:15 AM** | *Ryman Hall B1-B3- Innovation Lab* | Whose Design is it Anyway - Final Round

**11:15 AM to 12:00 PM** | *Ryman H/I* | The Process of Transformation: Lessons Learned from Major Organizational Change



## #STUSUP Engagement Map: STUDENT SUPPORT & SERVICES

### WEDNESDAY, April 18th

**8:30 AM to 10:00 AM** | *Hermitage D* | Creating Data-Driven Success Stories

**10:30 AM to 12:00 PM** | *Ryman Ballroom C/F* | HBCU Summit - Starting Your Own Affordable Learning Solutions Initiative

**1:00 PM to 1:45 PM** | *Ryman Ballroom D/E* | On-Demand Learner Supports: Where And When They Are Needed

**2:00 PM to 2:45 PM** | *Magnolia Ballroom* | Intentional Design: Transform an Online Student Success Course from Low Participation to High

**3:30 PM to 4:15 PM** | *Cheekwood ABC* | #A11yOLC: Making Accessibility a Priority

### THURSDAY, April 19th

**8:45 AM to 9:30 AM** | *Ryman Student A/B* | Walking in Someone Else's Shoes - The Real Impact of Digital Accessibility

**8:45 AM to 9:30 AM** | *Ryman Student MNO* | ELearn Ready: Preparing Students to E-Learn Effectively and Users' Feedback from Students and Teachers

**9:45 AM to 10:30 AM** | *Hermitage E* | Getting Serious About Student Authentication: SmarterID and How It Is Different

**11:15 AM to 12:00 PM** | *Hermitage C* | Connecting Students to Local Employers As An Engagement Initiative

**11:15 AM to 12:00 PM** | *Cheekwood ABC* | A11y Allies: Building A Culture of Integrated Accessibility On Your Campus

**1:30 PM to 2:15 PM** | *Hermitage E* | 7 Ways to Put Learner Data to Good Use

**1:30 PM to 2:15 PM** | *Hermitage E* | Affordability in Action: New Models for Student Success

**2:30 PM - 3:15 PM** | *Belmont A* | Safe, Smart, & Secure Online Proctoring

### FRIDAY, April 20th

**9:45 AM to 10:30 AM** | *Hermitage E* | Using Analytics to Guide Innovative Practices to Maximize Student Success

**11:15 AM to 12:00 PM** | *Hermitage D* | Sensemaker: A Scalable Student-Centered Approach to Understanding Student Experience

**11:15 AM to 12:00 PM** | *Magnolia Ballroom* | Scaling Campus-Wide Advising Reform: Using an Online, Asynchronous, Video-Based Course To Guide Campus Leadership in Launching Comprehensive Advising Redesign

**11:15 AM to 12:00 PM** | *Magnolia Ballroom* | Ask Ashford: A Robust Knowledge BAse For Questions That "Run Both Wide and Deep"